

ハックル・マ・ハタクター

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Monochrome Factor

Kengo Asanuma



1 01010101010

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1 01010101010



#014: Spring Snow



Monochrome Factor









I MADE A COMPLETE CLOSED SPACE THAT EVEN COMES WITH A COPY OF OUR SURROUNDINGS. THEN I MOVED YOU HERE.

THERE'S NOBODY HERE BUT YOU NOW.

NOW YOU CAN FIGHT AS HARD AS YOU LIKE.

WE HAVE TO KEEP FROM HURTING ANY CIVILIANS, YOU KNOW.

OH?
UH...







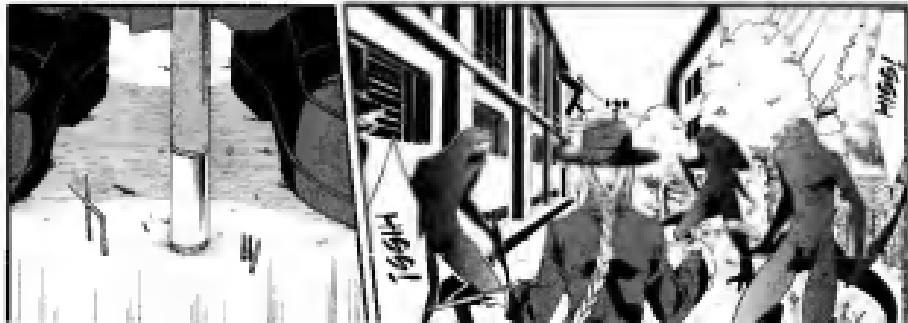






AKIRA,
AREN'T I
FREAK-
ING AWE-
SOME
?!

OH
WOW
!!



I'M
GLAD YOU
DECIDED TO
SHOW OFF
YOUR
STRENGTH
FOR NO
REASON.

THANKS
TO YOU,
THE DARK-
NESS IS
NICE AND
ILLED.

?!

FIRST,
ALLOW
ME TO
TAKE MY
HAT OFF
TO YOU

HOMU-
RABI.

...
THAN I
HAVE IN
A LONG
TIME.

AND I
FEEL
BETTER...



NOW...

...I CAN
JUDGE
YOU.



...IF IT
CAN
REACH
ME.



VERY
WELL. I
SHALL
ACCEPT
YOUR
JUDG-
MENT.



HOMU-
RABI!!













LET US
BEGIN...

HIRYU.





SERI-
OUS-
LY?



IT'S
NOT A
CHANCE
ONE GETS
OFTEN.

IS IT,
SHIRO-
GANE?



HEH
HEH
....

I NEVER
THOUGHT
I'D GET
TO KILL
YOU
AGAIN.

KILL
ME...?

HEH.

Oh...P











I DON'T
LIKE THIS
WORLD
VERY
MUCH.

SO
I'LL BE
ON MY
WAY.

DON'T
FORCE YOUR-
SELF.

I BET
YOU'VE
BARELY
ANY
STRENGTH
LEFT AT
ALL.

DON'T
GET
THE
WRONG
IDEA.

YOU'RE
RUNNING
AWAY?

I AM
ALLOWING
YOU TO
LIVE.

AN
INTER-
ESTING
CHOICE
OF
WORDS.

I'M
"RUNNING
AWAY"?
SHOULDN'T
YOU WAIT
UNTIL YOU
HAVE THE
POWER TO
KILL ME
TO SAY THAT?

RUNNING?





AND
UNTIL
YOU DO,
YOU'LL
CONTINUE
TO
ENTERTAIN
ME...

SHIRO-
GAME!



THE ELEMENTS HAVE RETURNED TO NORMAL SO I WOULD SAY YES.

IS HE GONE

MAYBE?

PERHAPS HE WAS AFTER ME...?
NO, IT DIDN'T SEEM THAT WAY.

MORE IMPOR-TANTLY... WHAT DID HE EVEN COME HERE FOR?

WHAT WAS THAT?

YEAH,
I KNOW!
I WASN'T SCARED A BIT WHILE IT WAS HAPPENING, EITHER!

Screamed

Wanted

I KNOW IT'S LATE FOR THIS, BUT ALL OF A SUDDEN I STARTED SHAKING.

WHOA





IF WE
ALL DO
IT TO-
GETHER.

IT'LL
WORK
OUT,
RIGHT?





ANYWAY...
OUR INTER-
RUPTION'S
DONE, SO
LET'S DO
OUR JOB.



YEAH,
YOU'RE
RIGHT.

AKIRA?

EX-CUSE ME?

WHAT? ME!?

TO KENGO.

HUH?

DON'T "WHAT"
THERE'S ME!
SOMETHING ELSE
YOU SHOULD
SAY.

WHAT?
YOU'RE CREEP-
ING ME OUT.

YOU
SHOULD
APOLO-
GIZE.

DON'T
PLAY DUMS.

EVEN IF IT
WAS FOR HIS
SAKE, YOU
SAID SOME-
THING YOU
SHOULDN'T
HAVE.

AND YOU HAVEN'T JUST SHOVED THIS OFF EVERY TIME IT'S HAPPENED BEFORE. HAVE YOU?

BUT IT DOESN'T BUG ME, REALLY

NO!

I MEAN YOU!

TURNED OUT LIKE WHAT? WHAT DO YOU MEAN?

IF SO, IT'S YOUR FAULT AKIRA TURNED OUT LIKE THIS!

IT'S SOMETHING THAT'S TRUE FOR ANY HUMAN.

EVEN LITTLE KIDS KNOW THAT!

IN ANY EVENT, IT DOESN'T MATTER WHO'S STRONGER. IF YOU DO SOMETHING WRONG...

COME ON, AKIRA.

Ow Ow

That's right...

NOW WHERE'S YOUR APOLOGY?



THEN
DIE!

IF YOU
CAN'T
EVEN
ADMIT
YOU'RE
WRONG...

WAIT...
DIE?

What?

STOP
BEING
STUBBORN
AND SAY
YOU'RE
SORRY!

You
should
talk...

IF YOUR
PRIDE'S SO
FRAGILE
THAT IT
CAN'T
HANDLE AN
APOLOGY,
THEN IT'S
NOT WORTH
ANYTHING
TO BEGIN
WITH.





Han

S-SOR-



WE'LL FOLLOW HIM, KENSO!

TSK! YOU'RE NOT GETTING AWAY!

WAIT!

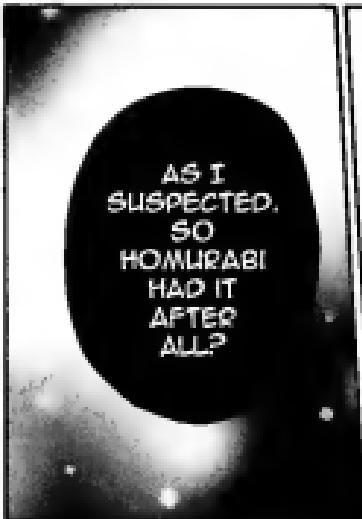
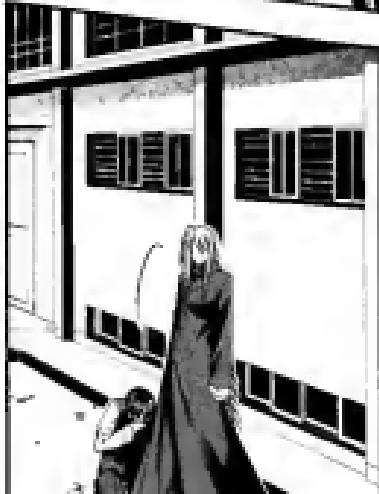
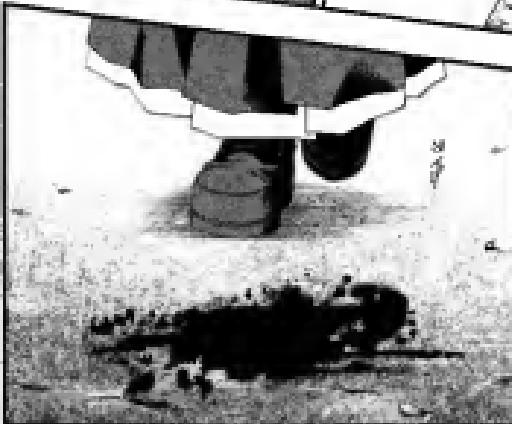




...YES, I
KNOW.

THERE'S
SOME-
THING...
I WANT
YOU TO
LOOK
INTO
FOR ME.

MORE
IMPOR-
TANTLY,
SHIRO-
SANE...
KOF!





HOMU-
RABI!

IN
THE
END,
YOU'LL
DANCE
FOR
ME...



#016: A Helper.?

MORN- ING!







SO
THERE
SHOULD
STILL BE
ANOTHER
KING LEFT
IN THIS
WORLD,
RIGHT?



WE CAN FIGHT
A BIT, BUT NONE
OF US HAVE
REALLY BEEN IN
A FIGHT WHERE
WE MEANT
TO KILL
SOMEBODY.



COULD
WE HAVE
THE KING
HELP US?



IT'D BE
NICE IF WE
HAD SOME-
BODY LIKE
THAT TO
HELP.

HEY,
SHIRO-GANE.

YES,
WHAT OF
IT?

YOU
WERE
SAVING
SOMETHING
ABOUT THESE
BEING TWO
KINGS,
WEREN'T
YOU?



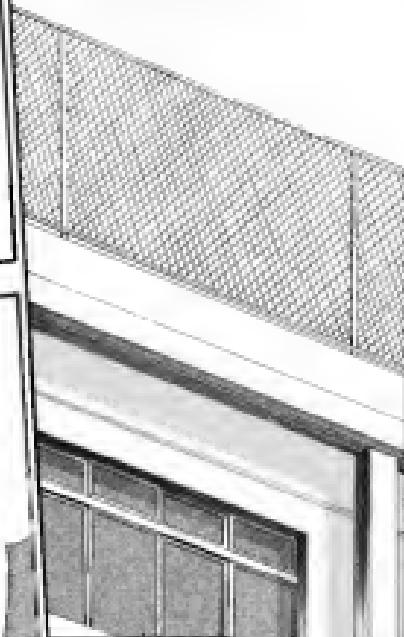
AND HIS
CHILDREN
ARE BUSY
DEALING WITH
THE RIFTS
OCCURRING
ALL OVER THE
WORLD.

WE
CAN'T
PUT ANY
MORE STRAIN
ON HIM.

HE'S
HOLDING
BACK THE
DARKNESS.
THAT'S
TRYING TO
FLOOD INTO
THIS WORLD
ALL BY
HIMSELF.



NO,
WE COULD
NOT.



FIRST, FOR THEM TO BE CHANGED INTO A SHIN OR A REI, THEY HAVE TO HAVE THE FACTOR OF THE APPROPRIATE ELEMENT

REALLY?

I DIDN'T KNOW THAT.

CORRECT.

BUT YOU CALLED ME A ROYAL REI, RIGHT?

SO MY FACTOR IS LIGHT, ISN'T IT?

IT'S NOT SOMETHING YOU CAN DO WITH ANYBODY.

FOR EXAMPLE, IF YOU TRY TO TRANSFORM SOMEBODY WITH THE OPPOSITE FACTOR, OR NONE AT ALL, THEY'LL TRULY BLACK OUT.

DON'T GAMBLE WHEN MY LIFE IS ON THE LINE, IDIOT!

OF COURSE, IT WAS A BIT OF A GAMBLE

DON'T WORRY!
THE ROYAL FACTOR IS SPECIAL.

THEN SHOULDN'T I NOT BE ABLE TO TRANSFORM INTO A SHIN, WHICH IS THE OPPOSITE ELEMENT?



HUH?
WHAT? YOU
KNOW THIS
GUY, TOO?
WHAT'S HE
LIKE?

OH!
YOU
CAN'T
MEAN...

I DUNNO
WHAT HE'LL
SAY WHEN
I ASK; BUT
HE'S KIND
OF WEIRD.
THERE'S
A GOOD
CHANCE
HE'LL SAY
YES.

AND
MORE THAN
ANYTHING,
HE'S SO
STRONG,
THAT WE
DON'T EVEN
NEED TO
TRANSFORM
HIM.

SO...

I GUESS
WE CAN GO
SEE HIM AFTER
SCHOOL. IT'S
BEEN A LONG
TIME.



PLAIN, AT FIRST GLANCE, BUT THEY HAVE AN AURA OF WHOLESALENESS ABOUT THEM. THAT'S PERHAPS TARGETED AT A VERY SMALL SUBSET OF INDIVIDUALS...

HMM...
100% WHITE COTTON PANTIES.

NOW I'M EVEN MORE CONFUSED.











STOP
IGNOR-
ING
US!

Hey!
You!

BUT
THEY
PAY SO
WELL!

BROTHER
KOH, YOU
SHOULD
STOP DOING
DANGEROUS
JOBS
LIKE THAT.

YOU
LITTLE...
I'LL
KILL
YOU!

KIDS,
GET BACK.
THIS IS
DANGEROUS.

YES
YES. I'LL
DEAL WITH
YOU IN A
SECOND.
SO STAY CALM.











WH-
WH-WH-
WHY
ARE
THERE
SO
MANY?

SERIOUSLY,
WHAT DID
YOU DO?

THE
REST
OF THEM
CAUGHT
UP.

WHOOPS.



?

OKAY

SEE
YOU
LATER!





COME TO THINK OF IT, AKIRA. WHERE DID YOU MEET SUCH A STRANGE PERSON?

TODAY WAS REALLY TIRING...

HMM

YOU DID A LOT OF RUNNING.

A BUNCH OF THUGS WANTED MONEY.

IT WAS BROTHER KOH WHO SAVED US.

I TOLD YOU, RIGHT? SOMEBODY PICKED A FIGHT WITH US. KENBO THERE AND I WERE WANDERING AROUND.

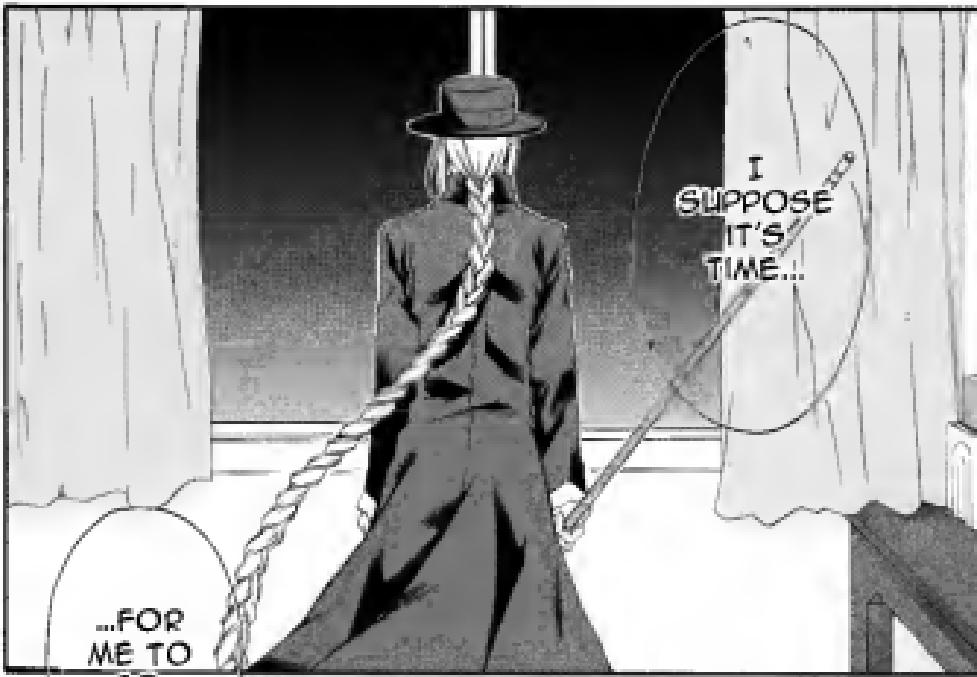
THAT'S AN AMAZING STORY.

SO WE STARTED HANGING OUT MORE.

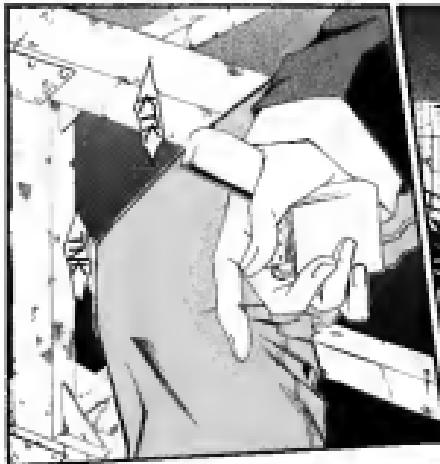
SOMEHOW WE JUST HIT IT OFF.

MONOCHROME FACTOR 4





MONOCHROME FACTOR 4







HOW IS
IT THAT
YOU ARE
ALIVE?



~~Monochro~~ FACTOR







DAMN
IT ALL...

TURNED
TAIL LIKE A
WHIPPED DOG...

THEN
I RAN
AND RAN
AND RAN
SOME
MORE.

THAT'S
EASY.
I RAN.

YOU
ABANDONED
RYUKO?

I
SUPPOSE
THAT'S
WHAT
HAPPENED.

YEAH...



YUP,
DEFINITELY!



ANYWAY,
IT'S A
MIRACLE
YOU'RE
ALIVE.

AND
YOU'RE
WITH AKI
OF ALL
PEOPLE.



YEAH...
SOME STUFF
HAPPENED.



YOU'RE
THE ONE
WHO
TURNED
AKI INTO
A SHIN



OH,
NOW I
GET IT!

AND HE
STOPPED
COMING BY
ALL OF A
SUDDEN.

I WAS
SCARED
HOMURABI
HAD
GOTTEN
HIS HANDS
ON HIM.

COULD
YOU TELL
JUST BY
LOOKING
AT HIM?

KOH,
YOU
BASTARD

SURE I
COULD.
I KNOW
AKI.

HUH?
BUT I'M
OUT OF
TOUCH
WITH THAT
WORLD
NOW.

I
FIGURED
I'D JUST
KEEP AN
EYE ON
HIM.

IF YOU
GOT TO HIM
BEFORE ME,
WHY DIDN'T
YOU GO
AHEAD AND
TRANSFORM
HIM?

YOU
MADE
CONTACT
WITH AKIRA
BECAUSE
YOU KNEW
HE HAD
THE ROYAL
FACTOR,
RIGHT?

SURE,
I KNOW
IT'S
BAD.

Hmph!

WHAT DO
YOU THINK
I'M DOING
IN A PLACE
LIKE THIS?

THIS
PLACE
CAN'T
BE...

DO YOU
KNOW
WHAT'S
GOING
ON?

YOU
LOUSY

IF
YOU DO,
CAN YOU
REALLY BE
STUPID
ENOUGH TO
TELL ME
SOMETHING
LIKE
THAT?

WELL...

SINCE
YOU'RE
HERE,
WE CAN
FINALLY
SEAL-

!

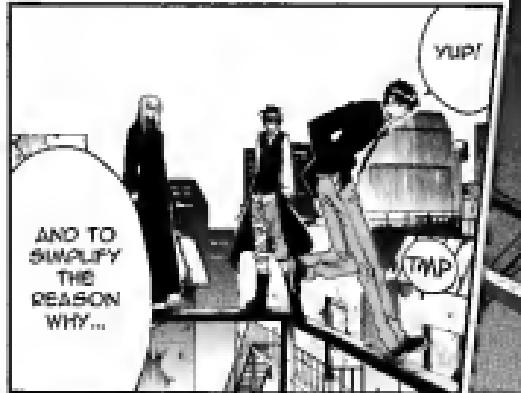








ACTUALLY,
WE BOTH
THOUGHT
THE OTHER
WAS
DEAD.



AND TO
SIMPLIFY
THE REASON
WHY...

NO.
IT'S NOT
LIKE THAT.
AKIRA!
NEITHER OF
US HAD ANY
IDEA YOU
KNEW THE
OTHER!



I
AM A
"REI."



I
GUESS
IT'S
TIME!

KOKU-
CHI!



UNDER-
STOOD.



NOW
THEN...

WHAT
SHALL
WE PLAY
TODAY?











NORMALLY,
EVEN A SMALL
HOLE WILL
GO IN THE
TAINT OF
DARKNESS.



BUT IT
SEEMS
THERE'S A
SIZABLE
HOLE
HERE.



BUT
WHEN I
CAME
HERE
TODAY,
I DIDN'T
NOTICE
IT AT
ALL.





THERE'S
A REASON
THERE'S
SO LITTLE
DARKNESS
HERE...





IT'S
BECAUSE
HE'S BEEN
FIGHTING LIKE
THIS EVERY
DAY.

ONE OF THE PEOPLE WHO ARE STOPPING THE SPREAD OF THE RIFTS YOU WERE TALKING ABOUT?

SO BROTHER KOH IS ONE OF THEM...

NOPE.

I'M NOT DOING IT BECAUSE THE KING ASKED ME TO.

BUT THIS IS JUST AN ATTEMPT AT ATONEMENT.

YEAH,
I SUPPOSE.

BUT YOU'RE OUT HERE RIGHT NOW DOING IT...

MONOCHROME FACTOR 4

AT LAST,
I CAN
RETURN
TO MY
REAL
DUTY.

BUT
THAT'S
OVER
NOW.

ATONE-
MENT?

HUH?
WAIT...
BROTHER
KOH?

LONG
HAVE I
WAITED
FOR THIS
DAY.



I SWEAR
IT SHALL
STAY BY
YOUR SIDE
UNTIL I
FADE AWAY
TO DUST.

MY
BODY, MY
SOUL...
EVERYTHING
I HAVE...







#018: Koh





IT'S
NOT MUCH,
BUT COME
ON IN.

THIS
IS MY
PLACE



HUH...



YEAH,
MAKES
THINGS
EASIER.

THE
OUTSIDE
IS
FALLING
APART...
BUT IT'S
CLEAN
INSIDE.

THAT'S
NOT
SOMETHING
TO BE
PROUD
OF.

ACTUAL-
LY, IT'S
PRETTY
SCOUNDREL.

WHEN
YOU'RE
AS GOOD
AS I AM,
IT'S
NOTHING!

BROTHER
KOH
IS AN
ILLEGAL
IMMI-
GRANT.
HE'S
STEALING
THE LIGHTS
AND THE
WATER AND
EVERYTHING
ELSE.

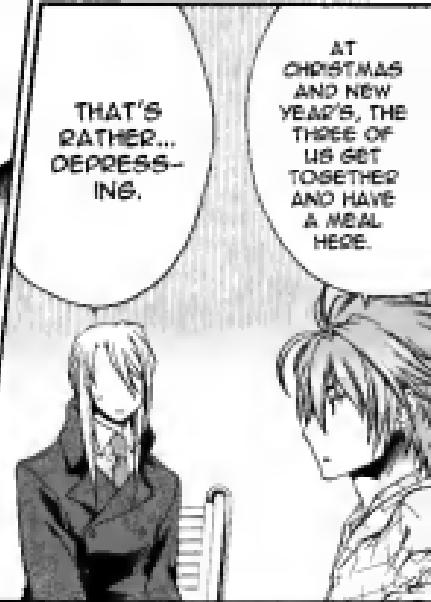
SURE.
Thanks.
OKAY.
SIT
DOWN
AND
WAIT
A BIT.

YOU
GUYS
WANT
YOUR
COFFEE
BLACK?

SHUT UP.
IT'S HARD
TO LIVE
UNDER-
GROUND.

NOPE.
KENSO
AND I
COME
HERE A
LOT.

IS
THIS
YOUR
FIRST
TIME
HERE,
AKIRAP?





A LOT OF WHAT YOU'RE SAYING SEEKS RATHER RUDE...

comes to think of it...
YEAH, YOU'RE RIGHT.

...BUT YOU WOULD'VE TRUSTED ME!

WHEN YOU TRANSFORMED, YOU CAN FROM SHIROSANE 'CAUSE HE'S SHADY AS HELL...

SHISUI?

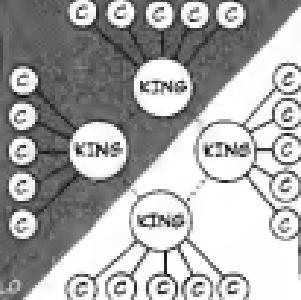
HMM? OH, THAT'S THE NAME OF THE OTHER KING.

I CAN UNDERSTAND SHIROSANE AND HOMURAAS, BUT SINCE YOU'RE A PEI, YOU SHOULD BE CONNECTED WITH THE OTHER PEI KING.

BUT BROTHER KOH, YOU DIDN'T HAVE ANY CONTACT WITH ANYBODY, DIDN'T?

OH, SHISUI.

SO EVEN IF WE KNOW OTHERS, WE CAN ONLY FEEL THE PRESENCE OF OUR OWN KING.



NORMALLY, KINGS ARE A PAIR, BUT THEY AREN'T LINKED. AND THEIR CHILDREN ARE ONLY CONNECTED THROUGH THEIR OWN KINGS.

I'M NOT SHISUI'S CHILD.

AND
INSTEAD,
I WAS
THE FIRST
ONE TO
FIND YOU
RIGHT?

YEAH...

AKIRA,
PURU
WAS LIKE
THAT,
RIGHT?

SO
THAT
WAS
IT.

COME TO
THINK OF IT,
SHE FIGURED
OUT THAT YOU
AND I WERE
CONTRACT-
ED.
SO
THAT'S
WHY SHE
TALKED
TO ME.

NOPE!

BUT I
HAVEN'T
CONTRACTED
WITH YOU.

'CAUSE I
MADE MY
CONTRACT
WITH
RYUKO.

I HAD
INTENDED
TO SPEAK
OF THIS
AFTER
YOU'D
AWAKENED,
BUT VERY
WELL....

RYU-
KO!

THAT'S
WHO THAT
RURU GIRL
WAS
TALKING
ABOUT...

THAT
YOU ARE
THE DIRECT
KING OF
THE REI.

AKIRA,
I TOLD
YOU THIS
BEFORE,
RIGHT?

BUT
RYUKO IS
THE TRUE
KING OF
THE REI,
TECHNICALLY
SPEAKING.



IN
OTHER
WORDS...
YOU ARE THE
ONE WHO
INHERITED
RYUKO'S
FACTOR.

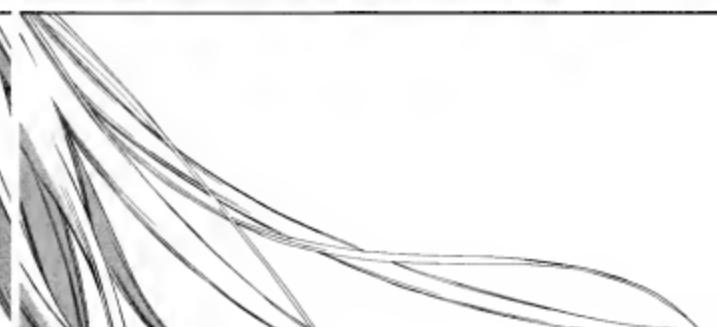






AND
THEN
YOU WILL
REMEMBER
EVERY-
THING.

EVERY-
THING?





EVERYTHING
THAT MADE
YOU...

RYUKO.



FORGET ABOUT THAT AWAKENING AND ALIGNMENT CRAP. SO KICK HOMURABI'S ASS!



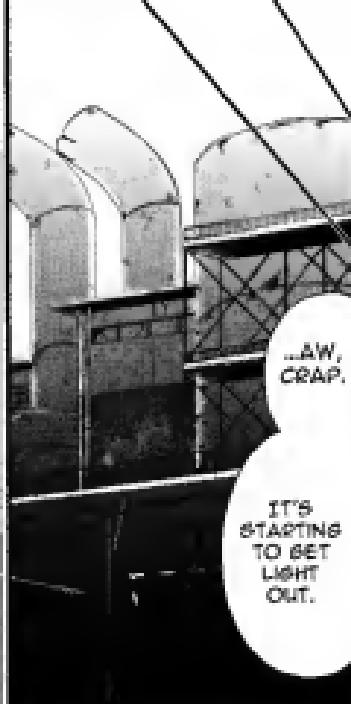
YOU,
KEN, AND
AYA...

I'LL
PROTECT
ALL OF
YOU
GUYS.

I
GUESS
HAVING
YOU
JOIN US
WOULD
BE A BIG
HELP.

SURE
WILL
LEAVE
IT TO
ME.

...HMM.











KOH
WILL BE
A BIS
HELP.



THAT
WENT
WELL...







"ABOUT
SHIROGANE"



#019: Holes



SHIRO-GANE
WILL
EXPLAIN
IT ALL.

Hello everyone

SO I'VE
BROUGHT
YOU ALL
HERE...

BECAUSE
KOH
SUGGESTED
GOING OVER
EVERYTHING
THAT'S
GOING
ON.

MONT
PYTHON

RIGHT,
RIGHT?

I DON'T
KNOW IF I'M
HAPPY ABOUT
THIS KOH GUY
BEING HERE

BUT IT'S A
GOOD IDEA.
WE SAID WE'D
FIGHT TOGETHER,
YET I DON'T
REALLY KNOW
WHAT WE'RE FIGHT-
ING OR WHAT'S
GOING ON.

UH...

I
HATE TO
CHANGE
THE
SUBJECT,
BUT...

SINCE
WE'RE ALL
FIGHTING
TOGETHER
NOW, WE
SHOULD ALL
GO OVER
THIS.



DOES
ANY OF
THIS MAKE
SENSE?



THAT'S NOT FAIR!

YOU SHOULD RESPECT MY PRIVACY AND RIGHT TO DECIDE MORE!

YOU CAN MAKE YOURSELF AT HOME.

AND THIS IS THE BEST PLACE FOR A MEETING.

BUT THIS IS OUR MEETING SPOT, SINCE YOU DON'T HAVE TO GO ANYWHERE, THERE WAS NO NEED TO TELL YOU.

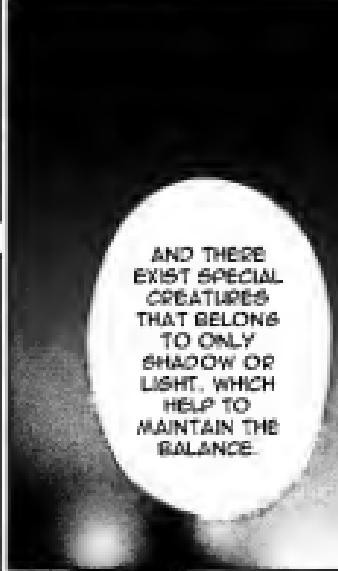


I
HATE
YOU
ALL!





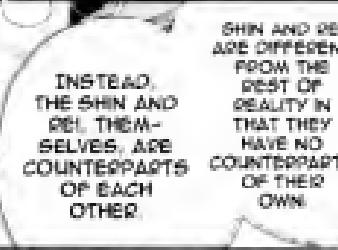
SHADOW
CRA-
TURES,
LIKE
AKIRA
AND I,
ARE
CALLED
SHIN.



AND THERE
EXIST SPECIAL
CRA-
TURES
THAT BELONG
TO ONLY
SHADOW OR
LIGHT, WHICH
HELP TO
MAINTAIN THE
BALANCE.



THE
SAME IS
TRUE FOR
KOKUCHI
AND
HAKUA.



SHIN AND REI
ARE DIFFERENT
FROM THE
REST OF
REALITY IN
THAT THEY
HAVE NO
COUNTERPARTS
OF THEIR
OWN.



ORIGINALLY,
THE KOKUCHI
AND HAKUA
WERE EACH
OBSEVERS
OF THEIR
OWN
WORLD.



BUT
KOKUCHI
ATTACK
PEOPLE,
RIGHT?



THAT'S
BECAUSE
THE
KOKUCHI
ARE CREA-
TURES OF
SHADOW.

THE TRUE
ROLE OF THE
KOKUCHI AND
HAKUA IS TO
FIND THESE
HOLES AND
FILL THEM.

Kokuchi
and Hakua
can neither
a hole and
fill it.

THEY
AREN'T BIG
ENOUGH FOR
US TO GO
THROUGH
THEM, OUR-
SELVES.

EVEN
WHEN THE
BALANCE IS
MAINTAINED,
THERE STILL
EXIST MINOR
HOLES.

I SEE

IT
CAN'T BE
HELPED
THAT IT
GOES OUT
OF CON-
TROL.

WHEN A
KOKUCHI
ENTERS THIS
WORLD,
EVERYTHING
IS PART OF
THE OPPO-
SITE ELE-
MENT.

THE
MOST
IMPORTANT
AMONG THEM
ARE CALLED
THE DIRECT
ROYALS.

AND
EACH
WORLD
HAS TWO
KINGS,
WHO RULE
OVER
THEM
ALL.



THE DIRECT ROYALS ARE ALSO KNOWN AS "TUNERS."

YOU CAN THINK OF THEM AS PURE LIGHT AND SHADOW MANIFESTED, AS OPPOSED TO SHIN AND REI THAT ARE CREATED BY A TRANSFORMED FACTOR.



SO HE'S
LIKE AN EVIL
ORGANIZATION
PLOTTING
WORLD
DOMINATION!

NO, BUT
IF THAT
MAKES IT
EASIER FOR
YOU TO
UNDERSTAND,
THEN THAT'S
FINE.

WHAT'S
IMPORTANT
NOW IS
THAT THE
BALANCE IS
NO LONGER
PROPERLY
MAINTAINED.

IT
COULD
BREAK
AT ANY
TIME.

SINCE
WE CAN'T
AWAKEN
AKIBA,
THERE'S
ONLY ONE
KING OF
LIGHT.

AND
ONE OF THE
SHADOW
KINGS
HAS BEEN
BANISHED
AND SENT
HERE, PLUS,
THE BALANCE
OF THE CHIL-
DREN IS A
MESS.

THE BEST
WAY WOULD
BE TO DEFEAT
HOMURABI
AND CROWN A
NEW KING.

ONCE
THAT'S DONE,
THE REST
CAN WORK
ITSELF
OUT.

SO
WHAT
DO WE
DO TO
BRING
BALANCE
BACK?

SO I
HAVE A
SUGGES-
TION IN-
STEAD.

WELL...
THAT'S
NOT
POSSIB-
LE
RIGHT
NOW.

WE'VE
GOTTA
BEAT
HIM,
HURP

THE
POWER
OF THE
KING
DIRECTLY
COR-
RELATES
TO THE
POWER
OF HIS
WORLD.

WHAT'S
THAT GOT
TO DO WITH
HOMU-
RABI?

REPAIR
IT?

I'D
LIKE TO
REPAIR THE
BOUNDARY
LINE, WHICH
WOULD DE-
GRADE HIS
POWER.

IT'S
WHY-
HOMU-
RABI IS SO
POWERFUL
RIGHT
NOW.

IT'S
LIKE A PAIR
OF SCALES.
IN BALANCE,
THEY'RE
EVEN, BUT
WHEN IT
TILTS ONE
WAY IT HAS AN
EFFECT.

ALSO,
THIS WORLD IS
THE OPPOSITE
OF MY OWN
ELEMENT. I'M
WEAKENED IN
A NUMBER
OF WAYS,
HONESTLY.

I'VE BEEN
BANISHED.
THUS, I AM
CUT OFF
FROM THE
WORLD OF
SHADOW.

BUT IF WE
WANT TO
REPAIR THE
BOUNDARY LINE,
CAN WE DO IT
WITHOUT
ANY INFOR-
MATION?

OH, I
DON'T
KNOW
...

AH
HA HA...
I CERTAINLY
WISH THAT
WAS THE
CASE.

IN THAT
CASE, IS
SHIGOANE
STRONG,
TOO?

I-IT
IS?

TRUE, WE
CAN'T KNOW
FOR CERTAIN
UNTIL WE GET
CLOSE TO A
HOLE, BUT IN-
FORMATION IS
EASIER TO FIND
THAN YOU MIGHT
THINK.

AND
THE BEST
PLACES
TO CHECK
FIRST...

On boy
I have
a bad feeling
about this

Why does
he look so
happy...



...ARE
HAUNTED
SPOTS!

Master told us this before. Most "ghosts" people see are Kokuchi.

Haunted spots, huh?

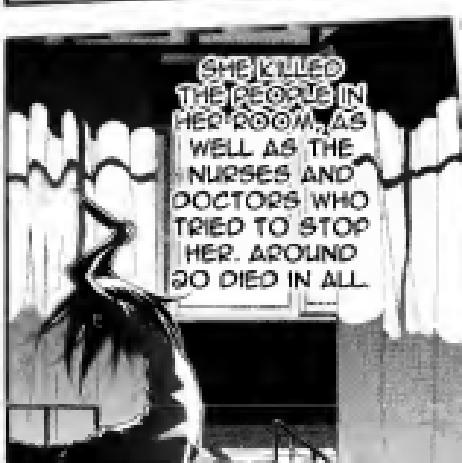
How are they related?

I get it. We'll have to check them all out, huh?

So most of the time when there's a haunted spot, there's a hole.

Hey! Hey! What if there's a haunted spot and no hole?





YOU
CAN STILL
HEAR HER
SCREAMS
THERE.

HER
ANGRY
SPIRIT
REMAINED
IN THE
HOSPITAL.

AND
AFTER
THAT,
SHE SLIT
HER OWN
THROAT.



I'm...
even more
lost up
here than
I was before.



* Screeching

PHONES
THESE DAYS
HAVE MANY
USEFUL
FEATURES.

THAT
IS
WHAT IT
SAYS.

OM...

YES, IT
APPEARS
THE MAGNETIC
FIELDS IN
THIS AREA
MAKE THE
BOUNDARY
LINE MORE
UNSTABLE.

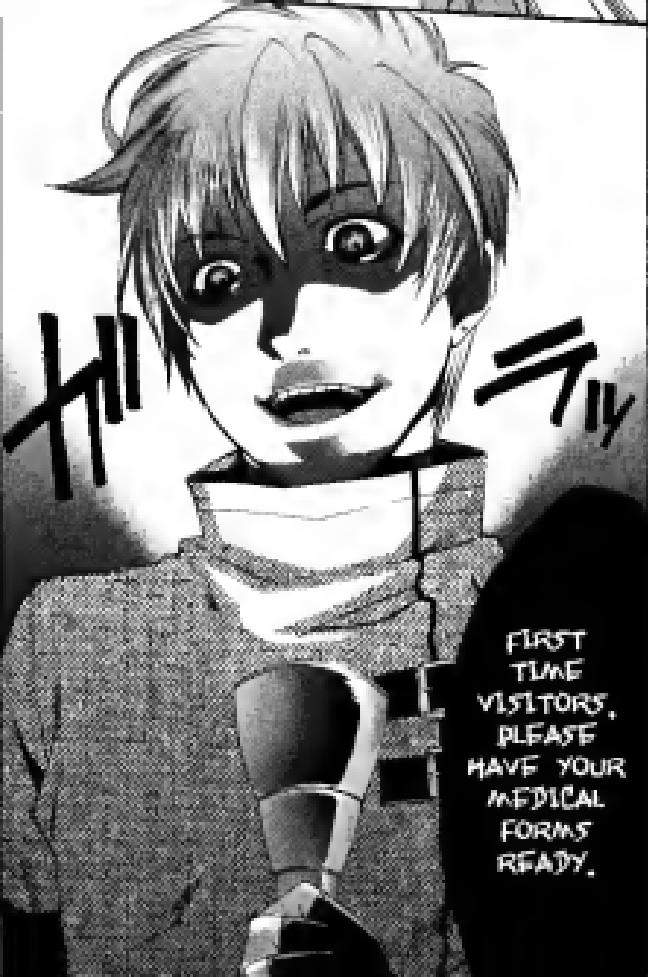
HUH...

IS
THERE A
REASON
FOR IT?

SLIDE
ARE A
LOT OF
HAUNTED
SPOTS
AROUND
HERE

GHOST SPOTTING LIST	
1	SHIBUYA STATION
2	SHIBUYA STATION
3	SHIBUYA STATION
4	SHIBUYA STATION
5	SHIBUYA STATION
6	SHIBUYA STATION
7	SHIBUYA STATION
8	SHIBUYA STATION
9	SHIBUYA STATION
10	SHIBUYA STATION



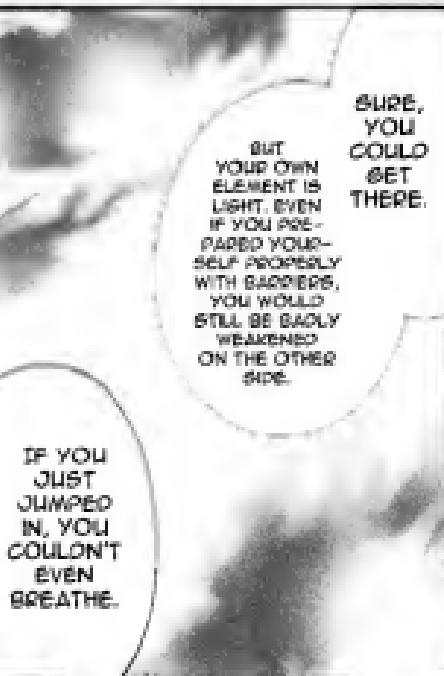




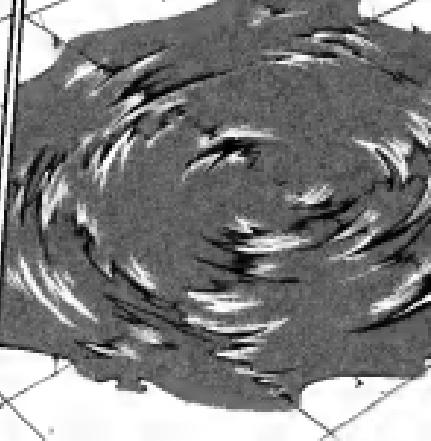
GYAAAAAH!











NO...
I DON'T
UNDER-
STAND...

WHAT
HAP-
PENED?

KENGO
JUST
FELL
INTO THE
HOLE...

**THAT
IDIOT!**

WHICH WAY IS THE SURFACE?
IT'S SO DARK, I
CAN'T TELL WHICH WAY
IS UP.

HUH...?
WATER?

I WAS
IN THAT
HOSPITAL.

WHAT'S
GOING
ON?!







GOOD
EVENING,
MISTER.

AND
WHILE
I'M AT
IT...

GOOD-
BYE.

TALK, YO

It's been a while. This is Kaito. From here on out, we're moving to monthly chapter releases, and well... The other one's kind of a victim of that. I'd really like to up my drawing speed. Putting the depressing stuff aside, this is volume 4! Volume 4! And our third year running! I've been drawing "Monochrome" for three years... Wait, didn't I say in the last one how I was doing it for two years? Serious *deja vu*... I'll go check!

(Checking)

Oh crap! It's been a whole year since the last one came out! What's going on here? (Like I don't know...) Oh jeez... It's been that long? No wonder my copy of volume 1 is all yellowed now. But now they're gonna start coming out faster! Monthly releases! Oh, those of you looking forward to "Why? Auh!!", sorry... I've got things to talk about, but... Sorry. Anyway, keep on reading "Monochrome". I hope we can meet in the next volume.



Kaito

Editor - Iida

Assistants - Kotoko, Yukiko,
Raneko, Minami, Kikuko

Great, I'm sorry
It's always so short
to the point.